

TRANSPOSED SCORE

ABOUCTION

EDWARD PETERSEN

M.M.=92

FLUTTER TONGUE

SOPRANO SAX. *m^p* FLUTTER TONGUE

ALTO SAX. *m^p* FLUTTER TONGUE

TENOR SAX. *m^p* FLUTTER TONGUE

BARITONE SAX.

S. SAX. *mf* NORMAL TONE

A. SAX. *m^p* FLUTTER TONGUE

T. SAX. *m^p* FLUTTER TONGUE

B. SAX.

S. SAX.

A. SAX.

T. SAX.

B. SAX.

15

S. SX.

A. SX.

T. SX.

B. SX.

20

S. SX.

A. SX.

T. SX.

B. SX.

ff NORMAL TONE

ff NORMAL TONE

ff

24

S. SX.

A. SX.

T. SX.

B. SX.

27

S. SX.

A. SX.

T. SX.

B. SX.

31

S. SX.

A. SX.

T. SX.

B. SX.

BARI SOLO-OPEN

BARI SOLO SQ-ON CUE

35

S. SX.

A. SX.

T. SX.

B. SX.

59

S. SX.

A. SX.

T. SX.

B. SX.

46

S. SX.

A. SX.

T. SX.

B. SX.

SOLO-OPEN

MAKE ABDUCTION NOISES BEHIND SOPRANO SOLO-OPEN

47

SOPRANO SOLO BACKGROUND-ON CUE

S. SX.

A. SX.

T. SX.

B. SX.

5. SX. 51

A. SX.

T. SX.

B. SX.

5. SX. 55

A. SX.

T. SX.

B. SX.

SOLI

5. SX. 59

A. SX.

T. SX.

B. SX.

66

S. SX.

A. SX.

T. SX.

B. SX.

67

S. SX.

A. SX.

T. SX.

B. SX.

71

S. SX.

A. SX.

T. SX.

B. SX.

pp *ff*

75

Musical score for measures 75-77. The score is written for four parts: S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), and B. SX. (Baritone Saxophone). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measures 75 and 76 contain the main melodic lines for the saxophones, with the baritone saxophone part consisting of rests. Measure 77 shows a continuation of the melodic lines.

78

Musical score for measures 78-80. The score is written for four parts: S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), and B. SX. (Baritone Saxophone). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measures 78 and 79 contain the main melodic lines for the saxophones, with the baritone saxophone part consisting of rests. Measure 80 shows a continuation of the melodic lines.