

# CASTE OFF

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

4

TENOR SOLO-VAMP 'TIL CUE

S. SX.

A. SX.

T. SX.

B. SX.

ON CUE-SOLO CONTINUES-VAMP 'TIL CUE

11

S. SX.

A. SX.

T. SX.

B. SX.

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ON CUE-SOLO CONTINUES-VAMP 'TIL CUE

15

S. SX.  
A. SX.  
T. SX.  
B. SX.

This system contains measures 15 through 18. The Soprano (S. SX.) and Alto (A. SX.) parts feature melodic lines with various accidentals (flats and sharps). The Tenor (T. SX.) part consists of rhythmic slashes. The Bass (B. SX.) part provides a harmonic accompaniment with notes and rests.

ON CUE-SOLO CONTINUES-VAMP 'TIL CUE

19

S. SX.  
A. SX.  
T. SX.  
B. SX.

This system contains measures 19 through 22. The Soprano (S. SX.) and Alto (A. SX.) parts continue their melodic development. The Tenor (T. SX.) part remains rhythmic. The Bass (B. SX.) part continues the accompaniment.

ON CUE-SOLO CONTINUES-VAMP 'TIL CUE

23

S. SX.  
A. SX.  
T. SX.  
B. SX.

This system contains measures 23 through 26. The Soprano (S. SX.) part has a more active melodic line. The Alto (A. SX.) part also has more movement. The Tenor (T. SX.) part is rhythmic. The Bass (B. SX.) part continues the accompaniment.

ON CUE-SOLO CONTINUES-VAMP 'TIL CUE

27

S. SX.

A. SX.

T. SX.

B. SX.

GRANDE THROSC ON "CONCERT C"-OPEN

SOLI

31

S. SX.

A. SX.

T. SX.

B. SX.

37

S. SX.

A. SX.

T. SX.

B. SX.

40

S. SX.  
A. SX.  
T. SX.  
B. SX.

44

S. SX.  
A. SX.  
T. SX.  
B. SX.