

CONCERT SCORE

SMOKEHOUSE

R. HAMM

♩ = 148 FUNKY HORACE GROOVE

INTRO

SOPRANO

ALTO

TENOR

BARI

The image shows the beginning of a musical score for four vocal parts: Soprano, Alto, Tenor, and Baritone. Each part starts with an 'INTRO' section. The Soprano and Alto parts are written in treble clef with a key signature of one sharp (F#). The Tenor and Baritone parts are written in bass clef with the same key signature. The tempo is marked as 'FUNKY HORACE GROOVE' with a quarter note equal to 148 beats per minute. The music consists of rhythmic patterns of eighth and quarter notes, with some rests and ties.

This section continues the musical score for the four vocal parts. It shows the continuation of the rhythmic patterns established in the intro. The Soprano part continues with eighth notes and quarter notes. The Alto part continues with eighth notes and quarter notes. The Tenor part continues with eighth notes and quarter notes. The Baritone part continues with eighth notes and quarter notes. The music concludes with a final cadence in each part.

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A

Musical score for "Smokehouse" by Randall Hamm. The score is written in treble and bass clefs, featuring a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, each containing four staves. The first system includes a circled "A" above the first staff. The second system concludes with repeat signs at the end of each staff.

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The first system of music contains measures 8 through 11. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and ties. Measure 8 starts with a quarter rest followed by a quarter note. Measure 9 has a quarter note followed by a quarter rest. Measure 10 has a quarter note followed by a quarter rest. Measure 11 has a quarter note followed by a quarter rest.

The second system of music contains measures 12 through 15. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music continues with eighth and quarter notes, including some rests and ties. Measure 12 starts with a quarter note followed by a quarter rest. Measure 13 has a quarter note followed by a quarter rest. Measure 14 has a quarter note followed by a quarter rest. Measure 15 has a quarter note followed by a quarter rest.

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The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a circled 'C' above the staff. The second staff is also in treble clef with the same key signature. The third and fourth staves are in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, with some rests and ties.

The second system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a circled 'C' above the staff. The second staff is also in treble clef with the same key signature. The third and fourth staves are in bass clef with the same key signature. The music continues with eighth and sixteenth notes, including a circled 'C' with a cross inside above the top staff in the second measure of the system.

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OPEN SOLO SECTION

Four staves of musical notation for the 'OPEN SOLO SECTION'. Each staff contains eight measures of music. The chords written above the notes are: G9sus, G9, G9sus, G9, F9sus, F9, F9sus, F9. The notes are represented by diagonal slashes.

Four staves of musical notation for the 'OPEN SOLO SECTION'. Each staff contains eight measures of music. The chords written above the notes are: D13, C13, Bb13, C13, D13, C13, Bb13, Ab13. The notes are represented by diagonal slashes.

G9sus G13 F9sus F13 G13 F13 D13 Ab13 F13
 G9sus G13 F9sus F13 G13 F13 D13 Ab13 F13
 G9sus G13 F9sus F13 G13 F13 D13 Ab13 F13
 G9sus G13 F9sus F13 G13 F13 D13 Ab13 F13

AFTER SOLOS LETTER **A** TO CODA